

## **DAY 1: 28<sup>TH</sup> SEPTEMBER 2016**

- 8.15 – 9.15 am Registration  
9.15 – 10.15 am Opening ceremony  
10.15 – 10.45 pm Tea break  
10.45 – 11.45 am Keynote 1:  
Professor Dr. Farzad Sharifian, Monash University, Australia  
GLOCALISATION OF ENGLISH: A CULTURAL LINGUISTIC PERSPECTIVE  
11.45 – 1.15 am Parallel session 1  
1.15 – 2.30 pm Lunch  
2.30 – 4.00 pm Parallel session 2  
4.00 – 5.00 pm Keynote 2:  
Professor Dr. Lily Rose Tope, University of the Philippines  
GLOCALISING CULTURAL DESIRE: THE LITERATURE ON THE OVERSEAS FILIPINA  
WORKER  
5.00 – 5.30 pm Tea break

## **DAY 2: 29<sup>TH</sup> SEPTEMBER 2016**

- 9.00 – 10.30 am Parallel session 3  
10.30 – 11.00 am Tea break  
11.00 – 12.30 pm Parallel session 4  
12.30 – 2.00 pm Lunch  
2.00 – 3.00 pm Keynote 3:  
Professor Dr. Wan Zawawi Ibrahim, University Brunei Darussalam  
RUPTURING NATION-STATE NARRATIVES FROM THE MARGINS: CELEBRATING THE  
LITERARY WORKS OF AKIYA, A CONTEMPORARY ORANG ASLI STORYTELLER  
3.00 – 3.30 pm Closing ceremony  
3.30 – 4.00 pm Tea break

## Parallel Session 1

11.45 – 1.15pm

<b>Venue: Ballroom</b> <b>Theme: Linguistics</b>	<b>Venue: Angsana</b> <b>Theme: Language &amp; Education</b>	<b>Venue: Balau</b> <b>Theme: Language &amp; Culture</b>	<b>Venue: Chengal</b> <b>Theme: Literary Studies</b>
<p>THE INDIRECT PARTICIPANT IN CHINESE TOPIC-COMMENT SENTENCES FROM THE PERSPECTIVE OF SFL</p> <p>Zhu Lanhui &amp; Sridevi Srinivass</p>	<p>LANGUAGE LEARNER AUTONOMY AND MOTIVATIONAL ORIENTATIONS OF ENGLISH LEARNERS IN A MALAYSIAN PUBLIC UNIVERSITY</p> <p>Heng Wen Zhuo &amp; Sarjit Kaur</p>	<p>CONCEPT OF 'FACE' IN MALAY LANGUAGE AND CULTURE: A CORPUS-BASED APPROACH</p> <p>Raja Rozina Raja Suleiman &amp; Marlyna Maros</p>	<p>THE POSITION OF TRANSLATED LITERATURE IN JAPAN IN THE SHOWA PERIOD</p> <p>Yosuke Nimura</p>
<p>A COGNITIVE LINGUISTIC COMPARATIVE ANALYSIS OF THE CONCEPTS OF WEIGHT AND MASS IN ARABIC AND FRENCH</p> <p>Hicham Lahlou &amp; Hajar Abdul Rahim</p>	<p>A STUDY ON ENGLISH PROFICIENCY AND NEEDS FOR TECHNICIANS AND OPERATORS</p> <p>Jarena Bagam Hamid Hamsah &amp; Wan Khamsah Wan Mustaffa</p>	<p>OBSERVING POLITENESS THEORY IN PRESERVING SOLIDARITY</p> <p>Nor Zainiyah Norita Mokhtar &amp; Lilisuriani Abdul Latif</p>	<p>DULCE ET DECORUM EST PRO PATRIA MORI: A CRITICAL ANALYSIS OF WILFRED OWEN'S PHILOSOPHY OF WAR IN HIS WAR POEMS AGAINST DAVID HUME'S MORAL PHILOSOPHY</p> <p>Halimah Mohamed Ali</p>
<p>MODALS AS HEDGES AND BOOSTERS IN ACADEMIC AND JOURNALISTIC ARTICLES: A SEMANTIC ANALYSIS</p> <p>Siti Afifah Hashim &amp; Subramaniam Govindasamy</p>	<p>A COMPARATIVE STUDY OF HOW ACADEMIA AND INDUSTRY RATE STUDENTS' PERSUASIVE PRESENTATIONS</p> <p>Lilisuriani Abdul Latif, Nuraihan Mat Daud &amp; Walaa' Hassan</p>	<p>ZAHMAT-ET MISHE (IT WOULD BE A TROUBLE FOR YOU): ANALYZING OSTENSIBLE REFUSAL IN PERSIAN TEXTS</p> <p>Mojde Yaqubi, Wan Rose Eliza Abdul Rahman &amp; Hasuria Che Omar</p>	<p>ABSURDITY IN THE LITERARY WORKS OF ALBERT CAMUS &amp; SAMUEL BECKETT</p> <p>Ashkan Shobeiri</p>
<p>EXPLORING IMPLICIT META-DISOURSE: A COMPARATIVE ANALYSIS OF THE CONSTITUTIONS OF THE PEOPLE'S REPUBLIC OF CHINA AND THE UNITED STATES</p> <p>He Mengyu</p>	<p>ORTHOGRAPHIC ERRORS COMMITTED BY THE TAMIL STUDENTS OF UPSI</p> <p>Franklin Thambi Jose</p>	<p>THE COMPARISON OF 'IN GROUP AND OUT GROUP' JAPANESE UCHI-SOTO SYSTEM WITH JAVANESE</p> <p>Ely Triasih Rahayu &amp; Hartati</p>	<p>CHINATOWN: A CONFLICTING SPACE OF LOCALISM AND GLOBALISM IN THE CRIME NOVELS BY CHIN SHUN SHIN</p> <p>Masami Usui</p>

## Parallel Session 2

2.30 – 4.00pm

Venue: Ballroom Theme: Language & Culture	Venue: Angsana Theme: Language & Education	Venue: Balau Theme: Discourse Studies	Venue: Chengal Theme: Literary Studies
<p>ZA'BA'S TRANSLATIONAL FRAMEWORK: TOWARDS A TRANSLATION MODEL FOR MALAYSIAN TEACHERS</p> <p>Nik Zaitun Nik Mohamed, Suyansah Swanto &amp; Christina Peter Ligadu</p>	<p>CONSTANT CHANGES IN LANGUAGE POLICIES: WHAT THE MALAYSIAN NEWSPAPERS ARE NOT SAYING?</p> <p>Selvarajah Tharmalingam &amp; Nora Mohd Nasir</p>	<p>CULTURAL CONNOTATIONS AND LEXIS: A CORPUS-BASED ANALYSIS OF ISLAM IN MALAYSIAN MALAY AND ENGLISH NEWSPAPERS</p> <p>Siti Zubaidah Mohd Hashim &amp; Hajar Abdul Rahim</p>	<p>TRANSCULTURATION AND IDENTITY FORMATION IN ISABEL ALLENDE'S <i>DAUGHTER OF FORTUNE</i></p> <p>Tahereh Zamani Behabadi</p>
<p>EXPLORING THE LEVEL OF INTERCULTURAL KNOWLEDGE OF MALAYSIAN SECONDARY SCHOOL STUDENTS THROUGH THE INTERCULTURAL READING PROGRAMME (IRP)</p> <p>Fatin Najwa Amelia Marsani, Manjet Kaur, Parameswari Jaganathan, Premalatha Karupiah &amp; Ahmad Sofwan Nathan Abdullah</p>	<p>ENGLISH IN MALAYSIA: A CHANGED MEDIUM FOR EDUCATION</p> <p>Paramjit Kaur</p>	<p>ISLAMIC ENGLISH IN DR. ZAKIR NAIK'S RELIGIOUS SPEECHES</p> <p>Anis Izzati &amp; Khairiah Othman</p>	<p>A CRITIQUE OF THE SUBJECT AS A CATACHRESIS IN AND BETWEEN THE GLOBAL AND LOCAL IN GAYATRI CHAKRAVORTY SPIVAK'S <i>CAN THE SUBALTERN SPEAK?</i></p> <p>Johan Awang Othman &amp; Nurul Farhana Low Abdullah</p>
<p>DO MALAYSIAN AND SWEDISH SPEAKERS OF ENGLISH UNDERSTAND EACH OTHER WELL?: CROSS-LINGUISTIC COMPARISON FOR USING ENGLISH AS AN INTERNATIONAL LANGUAGE</p> <p>Hyeseung Jeong, Bosse Thorén &amp; Juliana Othman</p>	<p>EXPLORING STUDENTS' PERSPECTIVES AND EXPERIENCE IN EXERCISING DISCOURSE COMPETENCE IN A BLENDED LEARNING ENVIRONMENT OF AN EAP CLASS</p> <p>Junaidah Januin &amp; Wan Hurani Osman</p>	<p>THE COMMODIFICATION OF ISLAM: A MULTIMODAL CRITICAL DISCOURSE ANALYSIS OF HALAL COSMETIC BRANDS</p> <p>Manmeet Kaur &amp; Bharathi Mutty</p>	<p>AMY ALLEN'S POWER OF FEMINIST THEORY IN JACQUELINE WILSON'S <i>LOLA ROSE</i></p> <p>Florence Toh</p>
-	<p>A COMPARATIVE STUDY OF LEARNING</p>	<p>A DISCOURSE LINGUISTIC STUDY OF</p>	<p>DISASSOCIATION AND THE DETECTIVE:</p>

	ACHIEVEMENT BETWEEN A CONVENTIONAL APPROACH AND A STUDENT CENTERED APPROACH  Maleerat Ka-kan-Dee	THE SELF IN RELATION TO TULASI OR SACRED BASIL WORSHIP IN GAUDIYA VAISHNAVISM  Sridevi Srinivass	SEARCHING FOR LINGUISTIC EVIDENCE OF TRAUMA IN KAZUO ISHIGURO'S <i>WHEN WE WERE ORPHANS</i>  John Mark Storey
--	--	--	---

### Parallel Session 3

9.00 – 10.30am

<b>Venue: Ballroom</b> <b>Theme: Language &amp; Culture</b>	<b>Venue: Angsana</b> <b>Theme: Language &amp; Education</b>	<b>Venue: Balau</b> <b>Theme: Discourse Studies</b>	<b>Venue: Chengal</b> <b>Theme: Literary Studies</b>
<p>A STUDY ON MALAYSIANS' SPOKEN ENGLISH AND THEIR ATTITUDES TOWARDS MANGGLISH</p> <p>Cheng Siew May &amp; Kuek Chian Shiun</p>	<p>ANALYSING ESL PERSUASIVE ESSAY WRITING USING TOULMIN'S MODEL OF ARGUMENT</p> <p>Wan Hurani Osman &amp; Junaidah Januin</p>	<p>BORROWED CULTURAL TERMS IN COMPUTER MEDIATED COMMUNICATION: THE MALAYSIAN EXPERIENCE</p> <p>Nazirah Md Yusof &amp; Rita Abdul Rahman Ramakrishna</p>	<p>NATIVISATION AND STYLISATION IN RECENT CHINESE FICTION IN ENGLISH: HA JIN</p> <p>Geoffrey Hall</p>
<p>A CORRELATIONAL STUDY BETWEEN LANGUAGE ATTITUDES AND LANGUAGE USE OF THAI UNDERGRADUATES AT PRINCE OF SONGKLA UNIVERSITY, THAILAND</p> <p>Warinthip Kaenin Sisamouth &amp; Salasiah Che Lah</p>	<p>LOCAL KNOWLEDGE, GLOBAL CLASSROOM: TEACHING TECHNICAL WRITING THROUGH ORAL HISTORY IN QATAR</p> <p>Michael Telffici</p>	<p>LANGUAGE USE IN ONLINE COMMUNICATION: A CASE STUDY OF SELECTED ENGLISH BLOGS BY MALAYSIAN UNIVERSITY STUDENTS</p> <p>Nadzirah Hakim Md Yussof</p>	<p>MALAYSIAN ECOCRITICISM: BETWEEN GLOBAL AND LOCAL</p> <p>Noritah Omar</p>
<p>A LINGUISTIC ANALYSIS OF MEN'S GOSSIP IN IRANIAN SOCIETY</p> <p>Leila Mohajer</p>	<p>THE EFFECTIVENESS OF ANIMATED IMAGES IN ENHANCING ESL STUDENTS' VOCABULARY LEARNING</p> <p>Wan Zulkifli Wan Kassim</p>	<p>NETSPEAK: CHARACTERISTICS OF DIGITAL TEXTS BY UNIVERSITY STUDENTS</p> <p>Dean Yeo &amp; Su Hie Ting</p>	<p>STEREOTYPING THE UNDEAD: EXAMINING THE CINEMATIC IDENTITY AND ROLES OF THE MALAYSIAN PONTIANAK</p> <p>Lee Yuen Beng, Mahyuddin Ahmad &amp; Sarata Balaya</p>
<p>CULTURE CODE AS THE KEY TO UNDERSTANDING CULTURAL VALUES AND DIFFERENCES IN SOME WESTERN AND EASTERN COUNTRIES</p> <p>Tamara Kostyuchenko</p>	<p>THE BENEFITS AND DRAWBACKS OF USING DIGITAL STORYTELLING APPLICATION TO LEARN VOCABULARY AMONG YOUNG ESL LEARNERS</p> <p>Amelia Leong Chiew Har &amp; Mohamad Jafre Zainol Abidin</p>	<p>LANGUAGE EXPERIMENTATION VIA WHATSAPP MESSAGES: A CRITICAL DISCOURSE ANALYSIS</p> <p>Che Nooryohana Zulkifli &amp; Nur Afiqah Ab Latif</p>	<p>USING BOOKS AND FILMS FOR CHARACTER EDUCATION TO REACH OUT TO 21<sup>ST</sup> CENTURY BOYS</p> <p>Norshiha Saidin</p>

## Parallel Session 4

11.00 – 12.30pm

Venue: Angsana Theme: Linguistics	Venue: Balau Theme: Language & Education	Venue: Chengal Theme: Discourse Studies
<p>RESCUING MALAYSIA'S LINGUISTIC HERITAGE: BLAGDEN'S VOCABULARY 'REVEALED'</p> <p>Timothy Phillips</p>	<p>A STUDY ON THE PERCEPTION OF STUDENTS IN A HIGHER LEARNING INSTITUTION TOWARDS COLLABORATIVE LEARNING</p> <p>Noor Aileen Ibrahim, Mohamad Syafiq Ya Shak &amp; Siti Maryam Ali Yasin</p>	<p>CONCEPTUALIZATION OF THE MALAYSIAN GOVERNMENT'S ECONOMIC METAPHOR</p> <p>Farrah Diebaa &amp; Su'ad Awab</p>
<p>A CASE STUDY ON AGRAMMATIC PATIENT'S DUAL CODING PROCESS IN COMPREHENDING ACTIVE AND PASSIVE SENTENCES</p> <p>Deepa Visvanathan &amp; Alias Abd Ghani</p>	<p>CRITICAL INCIDENTS WHICH OCCURRED WHEN STUDENTS WITH DIFFERENT PERSONALITY PROFILES COLLABORATED</p> <p>Lin Siew Fong</p>	<p>A PUBLIC DISCOURSE OF GRADUATE EMPLOYABILITY ISSUE IN MALAYSIA</p> <p>Siti Noor Fazelah Mohd Noor</p>
<p>THE METRICAL PARAMETERS OF WORD STRESS PRODUCTION AND PERCEPTION AMONG IRAQI EFL LEARNERS</p> <p>Zainab A. Ali &amp; Alias Abd Ghani</p>	<p>BEHIND THE SCENES: NON-PARTICIPATIVE ESL LEARNERS IN THE ESL CLASSROOM</p> <p>Fidelia @ Esther Mathew Sipaun</p>	<p>IDEOLOGICAL CONSTRUCTION OF THE INDIGENOUS COMMUNITY: THE ORANG ASLI IN THE STAR</p> <p>Marlina Jamal &amp; Shakila Abdul Manan</p>
<p>AN INVESTIGATION ON THE PRODUCTION OF ENGLISH CONSONANT CLUSTERS IN THE L2 PHONOLOGY OF PERSIAN EFL LEARNERS</p> <p>Mahdieh Navehebrahim &amp; Alias Abd Ghani</p>	-	<p>THE TUNISIAN ARAB SPRING FROM CNN'S PERSPECTIVE</p> <p>Hanan Al-Radhi, Ambigapathy Pandian &amp; Tengku Sepora Tengku Mehdi</p>

1. Each presentation will last **20 minutes**.
2. Q&A will be held at the end of a parallel session, after all presentations have been delivered.